



BECOME A WRITER

The Dark Pixie
ASTROLOGY

Become a Writer

Many people dream of writing a novel and being a true author. Maybe even you! In this mini course, you'll learn when the best times are to start your writing project, what kind of environment you need to be in, when the best and worst days are for writing, when to look for an agent, when to get published, and whether you should self-publish or go the traditional route.

Before you begin, you will need to know how to read your natal chart as well as track planetary movement through the houses and transit aspects, which are predictive techniques. The video on the [Free Astrology Courses](#) page shows how to create and read a chart using astro.com, and if you're a total beginner with predictive astrology, you can check out the [Get Started With Predictive Astrology](#) course.

Also make sure you're signed up for the [free monthly worksheet](#) so you can keep track of planetary activity every month and make it easy to manage your writing schedule!

FIRST: GETTING STARTED

When should you begin your writing project? For this, you want to look at your 3rd house and Mercury. The 3rd house and Mercury rule writing in general, especially the early stages of it. First, look at any transit (moving) planets that are going through your 3rd house. If you have Jupiter going through the 3rd house, this is usually the best year for you to get that writing project started. Saturn in the 3rd house can make it more difficult, and you have to do more planning in advance and give yourself plenty of time to write. It is good for nonfiction writing, or anything realistic. Uranus in the 3rd house can make you suddenly decide to write on a whim, and your writing urge comes and goes in spurts. It is good for sci-fi writing, or anything really unusual. Neptune in the 3rd house can make concentrating difficult, but your creativity is extra high, and your imagination can really take over. It's excellent for fantasy writing, creating other worlds that you have to dive into. Pluto in the 3rd house can make you very serious about your writing, and you have incredible focus on it. It's good for gritty stories or writing focused on transforming people or exposing hidden truths.

With the faster planets - Sun, Mercury, Venus, Mars - they move through your 3rd house for about a month once each year (or about two months once every two years with Mars), so you get a smaller dose of writing energy, but it can give you a big boost. So if you don't have any of the

slower planets going through your 3rd house, you can use one of the faster planets.

If you really don't want to wait at all, you can use the Moon. The Moon goes through your 3rd house every month for 2-3 days at a time. The influence isn't as strong, but you can still make use of it to get your writing project started. Ideally, you want to see a slow planet, fast planet, and the Moon in the 3rd house at the same time, but you probably won't be able to do that unless you wait a while (or just get lucky on timing!). So the more practical thing would be a fast planet or a slow planet in the 3rd house along with the Moon.

You can also look at aspects being made to Mercury, your 3rd house ruler (the ruler of a house is the natural planetary ruler of the sign on the cusp), and the 3rd house cusp. You can have more options with these. See aspects being made by Jupiter, Saturn, Uranus, Neptune, and Pluto to these 3. When you have any of them sextile or trine (easy aspects) or Jupiter conjunct your Mercury, 3rd house ruler, or 3rd house cusp, this can be an excellent time to get your writing project started, and you probably won't have to wait too long for them.

You can also focus on when the planets are touring Gemini, sign of writing. The Moon is in this sign for 2-3 days every month, which gives you an opportunity every few weeks for a burst of writing energy.

SECOND: CREATIVITY & ENVIRONMENT

Writing is a creative venture, and you need the right kind of environment in order for it to go well. The 5th house rules your creative side, and the 6th house rules the work environment you need, so take a look at the sign on the cusp for each house, and any planets in these houses.

In order for you to be your most creative and focused, if your 5th or 6th house is in -

Aries: you need to be on your own

Taurus: you need to be comfortable, calm

Gemini: you need to keep things varied

Cancer: you need to feel supported, best at home

Leo: you need to keep it fun

Virgo: you need to stay organized and detailed

Libra: you need to have peace, harmony, and maybe a partner

Scorpio: you need to give yourself blocks of time to focus, do your research

Sagittarius: you need to not take it seriously

Capricorn: you need to be disciplined, have a plan

Aquarius: you need to keep it interesting, different in some way

Pisces: you need to let your imagination soar, keep to yourself

If you have any natal planets in the 5th or 6th house, the impact is -

Sun: you need attention for what you do

Moon: you need to be comfortable with what you do

Mercury: you need to share what you do

Venus: you need to enjoy what you do

Mars: you need to take charge with what you do

Jupiter: you need to have space for what you do

Saturn: you need to be organized with what you do

Uranus: you need to be flexible with what you do

Neptune: you need to inspire yourself with what you do

Pluto: you need to be serious with what you do

But I don't have any planets in the 5th or 6th house!

Having no planets in your 5th or 6th house does NOT mean you can't be creative or productive or don't need anything to be creative or productive. It just means you have less baggage to work on in order to be creative or productive. Instead, focus on the signs.

THIRD: BEST & WORST DAYS TO WRITE

So you've got your idea, you've gotten started, and you know what you need to stay on track. There are some days that are better than others for you to write, and some days that are worse. The lists below give you the aspects to look out for each day that can impact your writing ability for better or worse.

Best days for writing:

Sun, Mercury, Venus, or Mars conjunct, sextile, or trine Mercury

Sun, Mercury, Venus or Mars conjunct, sextile, or trine the 3rd house cusp or ruler

Sun, Mercury, Venus, or Mars conjunct, sextile, or trine the 9th house cusp or ruler

Mercury or Mars conjunct, sextile, or trine the 1st house cusp or ruler

Mercury or Mars conjunct, sextile, or trine the 6th house cusp or ruler

Mercury or Mars conjunct, sextile, or trine the 10th house cusp or ruler

Worst days for writing:

Sun, Mercury, Venus, or Mars square or opposite Mercury

Sun, Mercury, Venus, or Mars square or opposite the 3rd house cusp or ruler

Sun, Mercury, Venus, or Mars square or opposite the 9th house cusp or ruler

Mercury or Mars square or opposite the 1st house cusp or ruler

Mercury or Mars square or opposite the 6th house cusp or ruler

Mercury or Mars square or opposite the 10th house cusp or ruler

As for the slower planets, when they're making hard aspects (squares and oppositions, this can hamper your writing ability for a prolonged period of time (2 weeks with Jupiter, 2 months with Saturn, 3-4 months with Uranus, 4-6 months with Neptune, 2-3 years with Pluto). You can still try to work through them though, and make the most of the days when you have positive aspects by the Sun, Mercury, Venus, and Mars. But you do have to put in more work, and you do have to make sure you're doing things the right way and for the right reasons.

FOURTH: GETTING AN AGENT

Maybe you're ready to find a literary agent to help you take things to the next level. For this, you'll want to look at your 7th and 8th houses. Both of these houses govern partnerships, with the 7th house being in general and equal, and the 8th house being more professional and mutually beneficial. Look at aspects being made by the transit planets to your 7th and 8th house cusps, 7th and 8th house rulers, and Venus and Pluto, natural rulers of the 7th and 8th houses, respectively. Sextiles and trines by Jupiter, Saturn, Uranus, or Pluto are excellent for finding an agent. Squares or oppositions can make things more difficult, and you encounter more delays and obstacles. It's not impossible, just more difficult. Neptune aspects can be tricky, whether they're easy or hard, because Neptune likes to cloud your judgment, and you want to be clear-headed when trying to find an agent. So if you have Neptune aspects occurring impacting the 7th or 8th house, make sure you're being realistic and seeing them as they really are, and presenting yourself as you really are.

You can also follow planetary movement through the 7th and 8th houses, and when the faster planets are moving through, you can ramp up your search. Venus in either house is particularly good because she helps your partnerships to be smooth and easy for both of you. Mars in either house can make you more driven to find an agent, but you also want more control.

The slower planets in the 7th or 8th houses have a longer impact. The year Jupiter is in either house can be excellent for finding an agent that will benefit you and your writing career. Saturn can make it more difficult, and you have to give yourself plenty of time. Uranus can make you find someone suddenly, unexpectedly, or not what you had originally thought. Neptune can, again, cloud judgment, so you have to work hard to see reality. Pluto can bring powerful people your way, but they may be controlling.

FIFTH: WHEN TO GET PUBLISHED

So you've got your writing done, you've got an agent or decided to try to get your work published on your own, and now you want to know when are the most auspicious times to get published. Publishing is ruled by the 9th house and Jupiter, so follow aspects to your 9th house cusp, ruler, and Jupiter by transit Jupiter, Saturn, Uranus, Neptune, and Pluto. Jupiter and Saturn can get the ball rolling, but if you want to be super successful, Uranus, Neptune, and Pluto are the ones who bring it. You want to see sextiles and trines by these planets to your 9th house cusp, ruler, or Jupiter. Squares, oppositions, and conjunctions can still lead to being published, but you have more to work through. When Mars is moving through your 9th house, you can have a great period for getting published.

As for success itself, this is ruled by the 10th house and Saturn, so for great success, you want to see aspects to the 10th house cusp, ruler, or Saturn by transit Jupiter, Saturn, Uranus, Neptune or Pluto, and again, Uranus, Neptune, and Pluto bring the biggest success. While sextiles and trines make it easier, in this instance, even the hard aspects can be great. When Saturn is moving through your 10th house, this can be the best period of your life for your career (usually happens twice in adulthood) if you've worked hard and smart and been responsible about it.

SIXTH: SELF-PUBLISH VS. TRADITIONAL PUBLISHER

With the rise of self-publishing, many people are opting to not even go the traditional route, forgoing agents and publishers to do it on their own. Your natal chart can give you a clue as to which way would be best for you to pursue.

Self-publish:

Aries, Sagittarius, Gemini, or Aquarius on the 2nd, 6th, or 10th house cusps

Aries, Gemini, or Aquarius on the 3rd or 9th house cusps

Mars or Uranus in the 2nd, 3rd, 6th, 9th, or 10th houses

Jupiter or Uranus in the 1st house

Jupiter in Gemini or Aquarius

Traditional publisher:

Cancer, Capricorn, or Taurus on the 2nd, 3rd, 6th, 9th, or 10th house cusps

Moon or Saturn in the 2nd, 3rd, 6th, 9th, or 10th houses

Saturn in the 1st house

Jupiter in Cancer or Capricorn

Moon in Cancer, Taurus, or Capricorn

Generally speaking, if you have a lot of water or earth associated with the 3rd or 9th houses (houses of writing and publishing) and career houses (2nd, 6th, 10th), you need more support (water) and want to do things in a more traditional way (earth). If you have a lot of fire and air with the 3rd or 9th houses and career houses, you can take charge (fire) and utilize more technology (air).